

Virtual Gund Hall Trailer Media Transcription

The video opens with a rendered image of Gund Hall's roof as the camera pans upward. The text "Welcome to (Virtual) Gund Hall, Harvard University Graduate School of Design" is on the screen. The glass apertures of the stepped roof are covered in colored film, allowing for partial view to the interior of the studio space, and surrounding campus buildings are in the distance. Birds chirping and other atmospheric sounds can be heard in the background and persist throughout the video.

0:10

The image changes to a slowly panning video of activity in the Gund Hall backyard where people walk into the building and relax outside. Text on the video reads, "We are a collective of students, faculty and staff who have come together to create and share the atmosphere of the physical campus we call home, as it exists in our imaginations and with all its familiar and wondrous quirks."

0:23

The video changes back to a rendered video of the campus adjacent to Gund Hall. The video pans from the buildings on the North side of Gund Hall, along the East façade of Gund Hall, and then terminates on the street directly South of Gund Hall. Text on the video reads, "As we are made up many cultures, nationalities, and places..."

0:33

The video switches to an aerial video above the Gund Hall backyard. Text on the video reads, "... we hope that this project serves as both a gift and a resource for the GSD community, wherever you may be in the world." The video rotates above the backyard and a few people can be seen sitting on chairs.

0:47

The next video shows the rendered view of Gund Hall and its adjacent campus. The view is pointed Southward so the buildings of Harvard's main campus are visible on the right side of the video. Text on the video reads, "So whether you're intimately familiar with Gund Hall's idiosyncrasies..."

0:57

The video pans back South along the rendered roofscape of the Sackler Building and Gund Hall, terminating with a view of the South façade of Gund Hall. Text on the video reads, “or have never set foot in Druker, Loeb, or Kirkland....”

1:15

The video changes to a rendered view of the main Quincy Street entrance to Gund Hall. The video slowly pans to the entry doors. Colorful posters cover the windows. In front of this video sequence text reads, “We invite you to explore this collection of spaces and things that help to make the GSD the GSD.”

1:23

The screen fades to black.

1:26

The final image of the video is a written acknowledgement of the video production team. Project team: Jon Gregurick (MArch '21), Chris Hansen (Fabrication Lab), Emily Majors (MArch '23), Angela Sniezynski (MArch II '21), Qingru Mirah Xu (MDes EE '22). Other contributors: Kofi Akakpo (MArch '21), Irina Goldstein (Frances Loeb Library), Jose Luis Garcia Castillo Lopez (GSD Lecturer), Saurabh Mhatre (GSD Researcher), Ian Miley (GSD Irving Innovation Fellow), Kachina Studer (GSD Researcher), Ines Zalduendo (Frances Loeb Library), John Aslanian & Various Student Groups, Kirkland Gallery, Dan Borelli & GSD Exhibitions Teams, Remi the Cat.